

*Six*  
DUO  
CONCERTANS  
pour deux Violons  
Composés

*Par*  
M.<sup>R</sup> VIOTTI.

2.<sup>e</sup> Livre de Duo.

*Le*  
Prix 7 10.

A PARIS.

Chez M<sup>r</sup> Adelman, Rue de Sur Tait à la Clé d'Or,  
Passage de l'ancien Collège de St. Louis.  
Chez M<sup>r</sup> Le Rena, Rue du Roule, à la Clé d'Or.

*Editeur*



## Violino Primo.

DUETTO I<sup>o</sup>*Moderato risoluto*

Violino Primo. *Moderato risoluto*

FF F P P F tr F tr F tr P tr P tr F P tr F tr p tr

This section contains ten systems of musical notation for the Violino Primo part. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato risoluto'. The dynamics range from fortissimo (FF) to piano (p). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (tr). The first system begins with a treble clef and a key signature of one flat. The second system has a forte (F) dynamic. The third system has a fortissimo (FF) dynamic. The fourth system has a piano (P) dynamic. The fifth system has a forte (F) dynamic. The sixth system has a forte (F) dynamic. The seventh system has a piano (P) dynamic. The eighth system has a piano (P) dynamic. The ninth system has a piano (P) dynamic. The tenth system has a piano (P) dynamic.

*Andante*

*Andante*

p F

This section contains two systems of musical notation for the Violino Primo part. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from piano (p) to forte (F). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (tr). The first system begins with a piano (p) dynamic. The second system has a forte (F) dynamic.



Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). A *3* (triple) marking appears above a group of notes on the 11th staff. The page number 87 is centered at the bottom.



DUETTO II<sup>o</sup>

Andante

musical score for Violino Primo, Duetto II, Andante. The score consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is Andante. The score includes various dynamic markings: p, F, FF, PP, cres, and P Maggiore. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page number 87 is at the bottom.



Violino Primo

Menuetto  
Presto

First system of music for Violino Primo, Menuetto Presto. Dynamics: F, P, FF, PP, p.

Trio

Second system of music for Violino Primo, Trio. Dynamics: P, F, p, cres, il, F, D.C.



6  
DUETTO <sup>3<sup>o</sup></sup> Allegro *tr* Violino Primo

This section of the musical score for Violino Primo, marked 'Allegro', contains measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with frequent trills (tr) and dynamic markings including *F* (forte), *P* (piano), *MF* (mezzo-forte), and *FF* (fortissimo). The notation includes many beamed sixteenth and thirty-second notes, creating a dense and technically demanding passage.

Andante

This section of the musical score is marked 'Andante' and contains measures 25 through 36. The tempo change is indicated by a new key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is slower and more spacious than the previous section, with dynamic markings such as *P*, *F*, *FF*, and *cres* (crescendo). It continues with trills and various articulations, ending with a final trill in measure 36.



Violino Primo

7

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody. Dynamic markings include *f*, *p*, and *FF*.

Second system of musical notation for Violino Primo, measures 5-8. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Third system of musical notation for Violino Primo, measures 9-12. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Fourth system of musical notation for Violino Primo, measures 13-16. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Fifth system of musical notation for Violino Primo, measures 17-20. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Sixth system of musical notation for Violino Primo, measures 21-24. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Seventh system of musical notation for Violino Primo, measures 25-28. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Eighth system of musical notation for Violino Primo, measures 29-32. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Ninth system of musical notation for Violino Primo, measures 33-36. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Tenth system of musical notation for Violino Primo, measures 37-40. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.

Eleventh system of musical notation for Violino Primo, measures 41-44. The music continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *FF*.



Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including eighth and sixteenth notes, and a final double bar line.

Tempo di  
Menuetto

Tempo di  
Menuetto



Violino Primo

9

Violino Primo musical notation, measures 1-3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes dynamic markings: **FF** (fortissimo) at the start, **P** (piano) at measure 2, and **FF** at measure 3. The music features rapid sixteenth-note passages and a trill in the third measure.

Trio

Trio musical notation, measures 4-11. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes dynamic markings: **P** (piano) at the start, **F** (forte) at measure 5, and **P** at measure 6. The music features a mix of eighth and sixteenth notes. The third staff includes a **Rinf** (Ritornello) marking at measure 10. The fourth staff includes a **D.C.** (Da Capo) marking at measure 11. The page number **87** is located at the bottom center.



## Violino Primo

## DUETTO V

*p*

*p*

*F* Calando *p* *F*

Calando *p*

*MF* *F* *p*

*MF* *F*

*P* *MF* *p*

*P* *MF*

*F* *p* *p*

*F* *p* *PP*

Allegretto Con Moto *p* *F* Express *p*

*p* *F*

87



Violino Primo

11

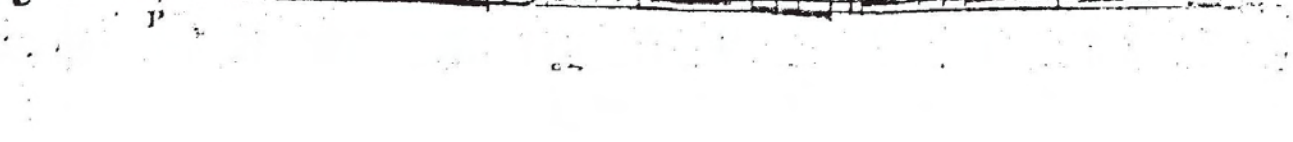
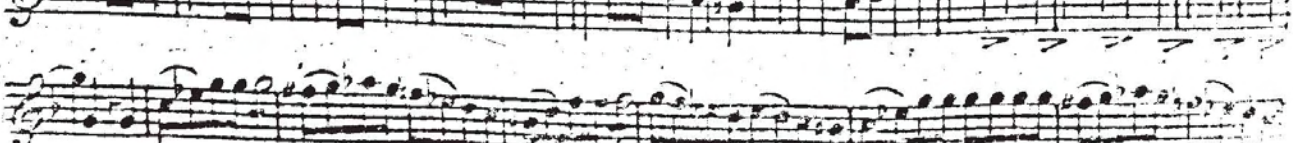
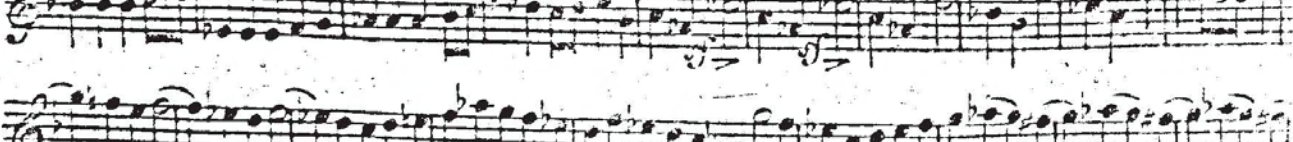
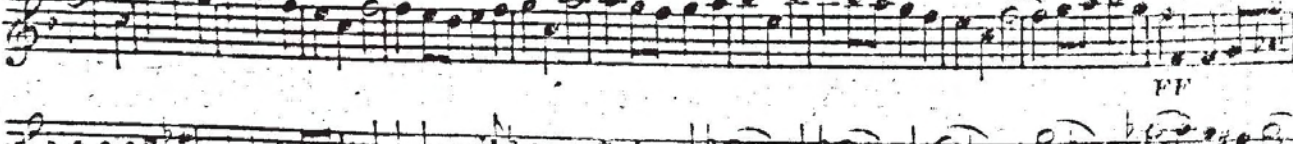
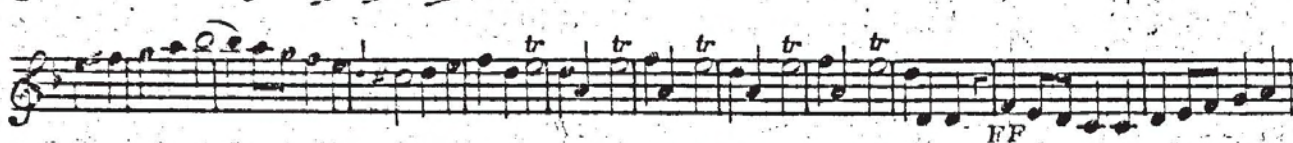
Violino Primo musical score, page 11. The score consists of ten staves of music. It features various dynamic markings including p, F, PP, f, and Cres. Trills (tr) are indicated above several notes. The music is written in a single melodic line on a treble clef staff.



## Adagio Non Troppo

## Violino Primo

## DUETTO





# Violino Primo

137

F P  
 pp p  
 tr  
 tr tr  
 tr tr tr tr tr tr tr tr tr tr  
 F

## Allegretto

MF P F  
 P F  
 P F  
 P F  
 P F  
 P F  
 P F  
 P F  
 P F  
 P F



## Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings are placed throughout the score, including *p* (piano), *MF* (mezzo-forte), *F* (forte), *FF* (fortissimo), and *PF* (pianissimo). Trills, indicated by the abbreviation *tr*, are used in several measures. The score concludes with a double bar line and a final *PF* marking.



*Six*  
DUO  
CONCERTANS  
pour deux Violons  
Composés

*Luigi*  
M<sup>R</sup>. VIOTTI.  
2<sup>e</sup>. Livre de Duo.

*Luigi* 7 10

A PARIS.

Chez M<sup>r</sup>. Adelman, Rue de Louvois, à la Clé d'Or.  
Ensuite de l'ancien Café de l'Or.  
Chez M<sup>r</sup>. Le Beau, Rue du Roule, à la Clé d'Or.



DUETTO I <sup>o</sup> Moderato Violino Secondo

F Risoluto F P

Andante

p



## 3

1



↓ Andante Violino Secondo

DUETTO 2<sup>o</sup>

*p* *tr* *ff* *p* *Cres* *p* *MF* *Cres il* *F* *tr p* *PP* *Cres* *F* *tr* *F* *p* *P* *F* *Majore* *p* *p*



Violino Secondo

Menuetto  
Presto

pp p pp

F FF

pp F

p FF PP

FF P f f

FF p

FF p

FF PP

Trio

p F P F

p Cres il F p

F P F

F p F







violino secondo

Violino Secondo, measures 1-12. The music is in 3/4 time and features a melodic line with various dynamics including *p*, *f*, and *ff*. Fingerings 3, 3, 3, 3, 7, 3 are indicated above the staff. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic.

Violino Secondo, measures 13-24. The music continues with a melodic line and various dynamics including *p*, *f*, and *ff*. The tempo is marked *Allegretto* and the articulation is marked *Staccato*. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *p* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *p* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *p* dynamic. The twentieth measure has a *f* dynamic. The twenty-first measure has a *p* dynamic. The twenty-second measure has a *f* dynamic. The twenty-third measure has a *p* dynamic. The twenty-fourth measure has a *f* dynamic.



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Violino Secondo

[illegible]

Tempo di  
Menuetto

Tempo di Menuetto

*p* *f* *ff* *ff*



9

Trio

Musical score for Trio, measures 1-10. The score is written for three staves. The key signature is one sharp (F#). The time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, Rinf). The first staff has a dynamic marking of p at measure 1. The second staff has a dynamic marking of f at measure 1. The third staff has a dynamic marking of p at measure 1. The score ends with a double bar line at measure 10.



## Violino Secondo

## DUETTO

5.<sup>o</sup> Andante

Calando

Calando

Cres

Allegretto  
Con Moto

Express



Violino Secondo

11

Violino Secondo

11

Trill (tr) and dynamic markings (P, F, FF, PP, Cres, f, sf) are present throughout the score.



DUETTO 6<sup>o</sup>

Adagio non Troppo

FF P FF

3 3

pp *Allegro Bien Marqué*

F FF

F FF

FF P

F P

F FF

FF

tr



Violino Secondo

13

Measures 1-10 of the Violino Secondo part. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *F* (forte) and *pp* (pianissimo). Trills are marked with *tr*.

Cres il F

Allegretto

Measures 11-20 of the Violino Secondo part, marked *Allegretto*. The music continues with intricate sixteenth-note patterns. Dynamic markings include *p* (piano), *F* (forte), and *FF* (fortissimo). Trills are marked with *tr*.



## 1.4

47